

**REVISTA ARGENTINA DE ESTUDIOS CANADIENSES
ARGENTINEAN JOURNAL OF CANADIAN STUDIES
REVUE ARGENTINE D'ÉTUDES CANADIENNES**

*Publicación anual de la Asociación Argentina de Estudios Canadienses
Annual Publication of the Argentinean Association of Canadian Studies
Publication Annuelle de l'Association Argentine d'Études Canadiennes*

The Argentinean Journal of Canadian Studies (RAEC) is an annual publication of the Argentinean Association of Canadian Studies (ASAEC). Its main objective is to promote knowledge of Canada nationally and internationally and also to provide a space for all the people related to Canada to share the results of their works and experiences.

The RAEC is a journal devoted to the publication and promotion of scientific works that contribute with significant knowledge on a given issue or that show novel and innovative methodologies and approaches. It is oriented to a mainly academic audience from all fields of knowledge and with special emphasis on the topic of Canada.

**CALL FOR PAPERS
in all fields of knowledge of Canada**

Deadline: May 30, 2009

GUIDELINES FOR AUTHORS

Contributions within one of the following sections will be received: original articles, essays, conferences and presentations, summaries and reviews and communications.

Original articles: They provide information about a new scientific, educational or cultural research.

Essays: They are argumentative discussions in which the writer states an issue of disciplinary interest approaching the reality of events and knowledge of them. The authors are expected to debate the most influential ideas and/or the latest scientific contributions to knowledge.

Conferences and presentations: They are transcriptions of the content of conferences and presentations given by Canadian visitors to our country or by Canadianists.

Summaries and reviews: Analysis and reviews of books, magazines, websites, cinema, TV, radio, congresses, meetings, art exhibitions, scientific and academic publications, etc. They are presented as brief writings that give an objective and critical view of the work to help readers have a better knowledge of the existing possible sources of information.

Communications: This section reports about the scientific, educational or cultural projects to be implemented or that are newly developed.

The papers should be written clearly and easily understandable for the lay reader. They should both contribute to science as well as to the society in all its spheres, to the solution of problems and to the sharing of experiences.

All the papers should be introduced by a title page indicating the following information:

- 1) Section to which the publication of the work is addressed (original articles, essays, summaries and reviews, conferences and presentations, communications).
- 2) Title of the work.
- 3) Full surname and names of the author(s). In case of more than one author, an author in charge to which mail will be addressed should be assigned.
- 4) Institution to which each author belongs to.

- 5) Year in which the article was written.
- 6) Address, zip code, city, country.
- 7) E-mail/telephone and fax number of the author in charge.
- 8) Brief biographical note of the author(s) (up to 150 words)

Format

Papers in Spanish, English and French will be accepted.

Text: A4 size paper, 2.5cm margin on each side, 1.5 spaced, Times New Roman font, size 12, numbered pages in the bottom right corner, numbered lines on the left margin.

Maximum length:

For original articles and essays: 10,000 words or 22 pages.

For summaries, reviews, conferences, presentations and communications: 2,500 words or 6 pages.

All original articles and essays should include abstracts both in Spanish and English, no longer than 200 words each, and 5 key words in both languages. The articles written in French should also have the abstract and the key words in this language as well.

We request to include an abridged CV with the article (which should be about a Canadian theme and submitted in compliance with the conventions that are in the two issues of the Journal already published) and a 150-word one to attach to the publication.

Bibliography:

ISO 690 (1987) (<http://www.collectionscanada/iso/tc46sc9/standard/690-1e.htm>) and 690-2 standards establish general guidelines for citations in a text and for the drawing up of a bibliographical reference list in paper and electronic format respectively. However, there is no absolute uniformity among periodic publications of international prestige, as styles vary according to the disciplines. The RAEC has adopted the following criterion for this section, which has to be respected by the authors:

The citations in the text should indicate the surname of the author or authors and the date of publication. For example, (Chaverri and Cleef, 1997); (Viana *et al.*, 1996); Castro (1990). When grouped, they should be separated by a semi-colon (;). The corresponding bibliographical references should be detailed in a list at the end of the article according to the following general guidelines.

a) A magazine article

CHEVERRI, A. and CLEEF, A.M. 1997. Las comunidades vegetacionales en los páramos de los macizos del Chirripó y Buenavista, cordillera de Talamanca, Costa Rica. *Revista Forestal Centro-americana*, Vol.17, pp. 44-49.

b) A book

SNEDECOR, G. and W.COCHRAN 1981. *Métodos estadísticos*. 8° ed., México D.F.:Continental. 703 p.

c) A chapter of a book

A book and a chapter by the same author

PARKER, T.J., and W.D. HASWELL 1930. *A textbook of zoology*. 5th ed., Vol.1, London: Macmillan. Section 12, Phylum Mollusca, pp. 663-782.

A book and a chapter by different authors

WRIGLEY, E.A.1968. Parish registers and the historian. In: STEEL, D.J. *National index of parish registers*. London: Society of Genealogists, Vol. 3, p.15-167.

d) An Internet document

BURKE, T.E. y LEMON, S.D. 1995. Distributing forest planning information. Available at www.fao.org/waicent/forestinfo/burke/main.htm . [Consulted: 14 February, 2006].

Notes

Explanatory or clarifying notes related to the text should be placed at the end of the article, before the bibliography, in the section called **Notes**. In the text, notes should be indicated through superscripted correlative upward numbers next to the word or sentence they refer to. Footnotes at the bottom of the page will not be allowed.

Figures, photographs and charts

Only black, white and grey tone figures, photographs and charts will be published. The figures/photographs/charts should be clearly indicated in the text through correlative numbers within each category (e.g. Figure 1, Figure 2, etc, Picture 1, Picture 2, etc. Chart 1, Chart 2, etc). They should be submitted in a separate file from the text, with the corresponding identifying numbers and captions. They should be good quality copies (photographs, laser prints, photocopies, etc) to be digitalized or submitted in the CD(s) of the presentation if they have already been digitalized. All of them should be in high resolution, so that they can be reduced without losing legibility.

Graph file formats: GIF, JPG or TIF.

In case multimedia developments, cinema, video or other audiovisual experiences are submitted, they should be presented in the Story Board format (picture sequence) respecting the specifications for graphs and they have to include the development of the article in text format and the summary according to the above mentioned rules. The maximum size of these works will be agreed upon with the Journal.

Reception of Material

The authors should send three copies of the works by mail or in person, with a printed copy together with the file(s) in a compact disc to one of the Canadian Centres in our country (see www.asaec.com).

Publication process

After the paper is received in one of the Centres, firstly, it is assessed in terms of format and appropriateness (if it complies with the editorial guidelines of the Journal). Once approved, it is referred for external assessment. Following the reception of the written observations of the assessors, the Editorial Committee (CE) analyzes the decision of publication and/or modifications. If the work is accepted with modifications, the Responsible Editor (RE) sends it to the authors with the suggested corrections together with the reports of the assessors (anonymously). A 15-day deadline is set for the author to make the corrections or justify the original text and return the work by e-mail for its assessment by the CE. If the corrections were not made as requested and the justification by the author were not satisfactory, the CE can reject the work. The CE reserves the right to introduce modifications in form in the writings as long as they do not modify the sense of the text. The RE will inform the definite rejection or acceptance of the work by note. The works, whether accepted or rejected, will not be returned to their authors.

INFORMATION

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